



CHERRY POPPIN' DADDIES CD RELEASE TOUR

On Friday, September 27, the Community Center for the Performing Arts and KRVM proudly welcome the Cherry Poppin' Daddies CD Release Party with special guests Yogoman Burning Band.

White Teeth, Black Thoughts is the sixth studio album for the Cherry Poppin' Daddies; it was released on July 16, 2013 by Space Age Bachelor Pad Records. Following the predominant world music slant of 2008's *Susquehanna* and the 2009 ska album *Skaboy JFK*, *White Teeth, Black Thoughts* marks the Cherry Poppin' Daddies' first album since their 1997 compilation *Zoot Suit Riot* to focus exclusively on swing and jazz music. A two-disc "deluxe" version of *White Teeth, Black Thoughts* -- released simultaneously with the main swing

album -- features an additional full-length album of material composed in an "Americana" vein covering rockabilly, country and western swing.

White Teeth, Black Thoughts is the first Daddies studio album since 1994's *Rapid City Muscle Car* to include cover songs, and the first time the band has recorded songs from the swing era. While Perry has long been a critic of cover songs and in particular the overuse of covers in swing bands, he explains, "If we do a cover...we do it because we believe people won't recognize it rather than will." The main album features Louis Jordan's 1939 song "Doug the Jitterbug", Wynonie Harris's 1950 rhythm and blues version of Hank Penny's "Bloodshot Eyes" and Bull Moose Jackson's

1947 “I Want a Bowlegged Woman”, while the bonus disc includes a French-language cover of Django Reinhardt’s “Nuages” and a cover of “Flat Butts and Beer Guts (Or How I Learned to Vomit Standing Up)” by New York cowpunk band the Barnyard Playboys.

In an interview with *Parade* magazine, Perry mentioned that he was inspired to start writing material for *White Teeth, Black Thoughts* during the financial crisis of 2007-08 -- drawing a parallel with the Great Depression of the 1930s -- which prompted him to return to writing swing and jazz music. In another interview, Perry describes the album, “an Americana examination of those Bush into Obama years and financial hard times,” focusing on such social and political issues

as, “Red State anxiety (i.e. Tea Party/Fox News phenomenon) growing class warfare (i.e. Wall Street/hedge fund), American materialist/capitalist values [and] the pain of nostalgia. I guess I wanted little vignettes and character sketches that would freeze this time period in amber, so to speak.”

Initial production on the album began in March 2011 at Gung Ho Studios, where all of the band's previous studio albums have been recorded. These recording sessions marked the debut of guitarist Bill Marsh and tenor saxophonist Willie Matheis, both of whom joined the Daddies in 2010, as well as trombonist Joe Freuen, who later joined the band as their first full-time trombone player. This is also the final Daddies album to feature long-

time keyboardist Dustin Lanker.

White Teeth, Black Thoughts features an extensive roster of guest musicians contributing instruments unique to the genres being performed. The album features Grammy Award-winning accordionist Buckwheat Zydeco, Captain Beefheart and The Magic Band guitarist Zoot Horn Rollo, and John Fohl, a former member of Dr. John's Lower 911 band and Daddies' guitarist from 1990-1992.

On June 20, 2012, the Daddies launched a PledgeMusic campaign accepting fan donations to help complete the final stages of production, reaching 100% on August 14 and continuing to collect further donations into 2013, ultimately raising 133% of its target sum. On March 18, 2013, a digital download of the 11-track swing album was released exclusively for contributors to the PledgeMusic campaign, while signed physical copies of the single and double-disc CDs were mailed out in the following weeks. On July 8, *Billboard* released a full stream of the swing album on their website. At least five music videos have been filmed in conjunction with the Bend, Oregon-based production company AMZ Productions.

The Cherry Poppin' Daddies are Steve Perry (vocals, guitar, washboard), Dan Schmid (bass), Dana Heitman (trumpet), Joe Manis (alto sax), Kevin Congleton (drums), Willie Matheis (tenor saxophone), Bill Marsh (lead guitar) and Joe Freuen (trombone).

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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CCPA RECEIVES \$7,000 GRANT FROM THE OREGON CULTURAL TRUST FOR INTERIOR HISTORIC RESTORATION

The Community Center for the Performing Arts is very pleased to announce their receipt of an award of \$7,000 from the Oregon Cultural Trust for continuing the restoration of the interior of the historic Woodmen of the World Hall. This funding will enable the CCPA to continue the work begun in a pilot project launched 2 years ago with the assistance of the Kinsman Foundation. The project will repair and restore the publicly visible areas of the W.O.W. Hall to their original character.

The Woodmen of the World Hall is one of the few historic buildings in the Eugene area that is primarily intact on its interior as well as its exterior. In recognition of the building's high integrity of historic fabric, the building was listed on the National Registrar of Historic Places and the City of Eugene's list of historic landmarks in 1996. Through its designation the interior historic fabric of the W.O.W. Hall is protected as well as its exterior.

The completion of this project will enable visitors of the W.O.W. Hall to experience an authentic historic environment of the early/mid 20th century. It is hoped that this will provide a connection to the important historic themes of the period. These themes will be explored in an annual exhibit about the history of the Woodmen of the World Hall. The materials for this exhibit will be produced with the assistance of a recently awarded grant from the Lane County Cultural Coalition.

In order to accomplish the full project the CCPA will launch a Capital Fund Drive to match and exceed the contribution of the Oregon Cultural Trust. The CCPA's board, staff and volunteers are very excited about the award from the Oregon Cultural Trust and the project. As we conduct our Capital Fund Drive we will be reminding the public that this project is supported in part by a grant from the Oregon Cultural Trust: Oregonians sustaining, developing and participating in our arts, heritage and humanities.

For more information on the W.O.W. Hall interior restoration project and how to contribute or assist, please contact Jonathan Pincus, jpincus24@gmail.com, 541-912-4721 or Katy Vizdal at assistant@wowhall.org, 541-687-2746. ★

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WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri 3-6 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2013 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Program Coordinator* - Calyn Kelly, *Membership Coordinator & Publicist* - Bob Fennessy, *Stage Manager* - Selena Frame, *Asst Stage Manager* - Jason Schroeder, *Office Managers* - Donna Carbone, Ross Shuber, *Booking Asst* - Katy Vizdal, *Bookkeeper* - Kimberly Johnson, *Volunteer Coordinator & House Manager* - Kayte McDonald, *Volunteer Coordinator* - Laura Farrelly, *House Manager* - Sam Harmon, *Concessions Manager* - Jessica Syverson, Angela Lees, *Custodians* - Richard A., Shawn Lynch *Volunteer Staff*: Zac Townsend, Dan Wathen, *Art Gallery Director* - Sam Harmon *Postering* - Caitlin Mendiaz, *Poster Boy Promotions*, CCPA Board of Directors: Chair: Aaron Dietrich, Vice-Chair: Cayle Chisholm, Secretary: Sara Shmigelsky, Treasurer: Craig Lawrence; Members: Sean Cannon, Mayo Finch, Rob-B Greene, Mike Meyer, Michael Schulze



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BRIAN POSEHN IS THE SLAYER OF COMEDY!

On Friday, October 4, Square Peg Concerts welcomes Brian Posehn back to the WOW Hall along with special guests Derek Sheen and KFLY's *Donkey Show* Drew & Marcus.

Comedian/actor/writer Brian Posehn is touring in support of his 2013 comedy album *The Fartist*. He has most recently been seen on Comedy Central's popular show *The Sarah Silverman Program* and on tour as one of the original members of the "Comedians of Comedy". He is a regular on *Late Night with Conan O'Brien* and was a crowd favorite at the recent *Bob Saget Roast* on Comedy Central. Posehn has also appeared in several movies. His music video for "Metal By Numbers" has been viewed over two million times on You Tube and My Space.

Brian began his comedy career with guest appearances and small roles in TV shows. He was on 28 episodes of *Mr. Show with Bob and David* (1995-1998), a sketch comedy series on HBO. He also appeared in episodes of *Friends*, *NewsRadio*, *Seinfeld*, *Reno 911*, and in 29 episodes of the NBC

series *Just Shoot Me!* (1999-2003). He played the voice of Jim in *Mission Hill* on the WB (1999-2002), and Del Swanson in *3 South* on MTV (2002-2003).

Posehn performed the voice of Gibbons, a tiny man, on several episodes of the Cartoon Network's *Tom Goes to the Mayor* (2005-2006). He was featured on the 2005 documentary series *The Comedians of Comedy* on Comedy Central and Showtime. He co-stars on *The Sarah Silverman Program* with Steve Agee as a gay couple who are friends with Silverman, and also wrote the season three finale "Wowschwitz".

Movie appearances from Posehn include the 2003 comedy film sequel *Dumb and Dumberer: When Harry Met Lloyd*, *Grind*, the 2005 Rob Zombie horror film *The Devil's Rejects*, *Sleeping Dogs Lie*, *Fantastic Four: Rise of the Silver Surfer*, and the 2007 animated feature *Surf's Up*, where he played Glen Maverick. Posehn appeared as himself in the 2007 documentary *Super High Me* starring 'marijuana comedian' Doug Benson, the 2008 documentary *Nerdcore Rising*

about MC Frontalot and in a supporting role in *Sarah Silverman: Jesus Is Magic*.

In 2006, Relapse Records released his first album, *Live In: Nerd Rage*. It includes "Metal by Numbers", a song mocking bands that term themselves "metal" but are clearly not. The instrumental tracks feature musicians such as guitarist Scott Ian (of Anthrax), bassist Joey Vera (then of Anthrax, but also of Armored Saint and Fates Warning), drummer John Tempesta (of The Cult and White Zombie), and lead guitarist Jonathan Donais (of Shadows Fall). Posehn also appeared in the Anthrax music video for "What Doesn't Die".

Posehn appeared on a Season 4 episode of the music talk show *That Metal Show* and Lamb of God's *Walk With Me In Hell* DVD, and performed "More Metal Than You", a song that was included on his non-musical stand-up comedy album *Fart & Weiner Jokes*. In April 2009 Brian hosted the first American "Golden Gods Awards" for metal music hosted by *Revolver Magazine*. He also directed a video for the hilarious hair metal band, Steel Panther.

A cuddly mess of insecurities; Derek Sheen enjoys over-sharing about his personal failures and the most intimate details of his secret thoughts. He likes turning over rocks and talking about the squishy things that live underneath and loves making audiences laugh, even when they feel like they shouldn't.

Derek has been killed in several movies and cartoons -- most recently in the Funny or Die series "Adventure Buddies". His album *Holy Drivel* is available from Rooftopcomedy.com. Lindy West of Jezebel.com has called him "A Human Hug."

Derek Sheen has performed or toured with Patton Oswalt, Rory Scovel, Brian Posehn, Jim Jeffries, Arj Barker, Maria Bamford, Reggie Watts, Rick Shapiro, Robin Williams, Billy Wayne Davis, Brent Weinbach, Jon Dore, Hari Kondabolu, Todd Glass, Laurie Kilmartin, Myq Kaplan, Paul Myrehaug and many more.

Tickets are \$20 in advance, \$25 at the door, and are available from WOW Hall and Ticketmaster. Doors open at 7:00 pm and showtime is 8:00. This is a seated show. ★

IN THE GALLERY

For September, the WOW Hall Lobby Art Gallery will proudly display KasperArt from William Kasper.

William Kasper, a digital Pop Artist, has been producing digital work since 2002. At that time he joined the New Zone Artist Collective and Gallery here in Eugene, and has been a member ever since. William was the President from 2007 through 2010, and helped institute the Gallery on the Bus Project, which is still active.

In 2004 William started KasperArt Studio, an art studio showcasing his work on various websites and galleries. The business has grown and it became KasperArt Studio LLC in 2010. William's work can be seen as part of the SeeMe.com exhibit called "The Creatives" in New York City, and he currently has an exhibit in Newport Oregon at the Nye Beach Market Cafe, where he is the house artist since December 2012. His work has also been exhibited at the former Secret House Winery, at Territorial Winery, at Maria's Gallery on S. Willamette and at the Century 21 offices in North Eugene.

The WOW Hall lobby at gallery is open for viewing during office hours, noon to 6:00 pm Monday through Friday. ★





SOL SUPPORT

On Sunday, September 22, the Community Center for the Performing Arts proudly welcomes Sol to the WOW Hall. Supporting Sol on his West Coast Tour are special guests Sam Lachow and BFA (Brothers From Another).

Seattle-based emcee Sol is hitting the road on his first ever headlining tour. After a year long hiatus traveling around Ethiopia, India, South Africa, Brazil, Haiti and more, Sol has announced his West Coast Tour along with a new EP titled *Eyes Open* (also due for a Fall release).

In the tour announcement video, you can see Sol back to work with his trusted producers and live band (Nima Skeemz, Elan Wright, and DJ Nphared) and hear snippets of some of the new music. After charting on Billboard and reaching #1 on iTunes hip-hop in the US with his 2012 album *Yours Truly*, Sol sold out Seattle's Showbox market and said farewell at a moment when many thought he was poised to be next up. Now having returned to the United States, Sol is rejuvenated and ready to pick up right where he left off.

Sam Lachow is a producer, songwriter, rapper, videographer, director, and editor of video and music. His latest EP *5 Good Reasons* is a collaborative project with Seattle lyricist Raz Simone. The EP was produced entirely by Sam and his creative partner Maggie Brown utilizing many live instruments from musicians based

in Seattle and New York. The project, as well as his previous releases – debut album *Brand New Bike* and EP *Avenue Music*, which are both available for free stream/download on samlachow.com – feature many guest appearances from some of the most talented artists coming up in the Seattle music scene.

Raised in both Seattle and New York City, Sam graduated in the class of 2009 from Garfield High School in Seattle. He then went on to attend SUNY New Paltz for a year, and is now studying at City College in New York. Sam has spent much of 2013 touring while also producing videos and crafting his next solo project.

Brothers from Another are quickly becoming the face of the next generation of Seattle Hip-Hop. Comprised of lyricist Tiglo and Cole, they have made their way

through Seattle the rap scene from beginnings in the basement studio of their high school. Since then, they have shared the stage with some of the biggest names in hip-hop including Kendrick Lamar, Macklemore and Ryan Lewis, and Wale.

While both attending four year University's with majors in Business Administration, BFA has found time to release six EP's and perform in some of the nation's most notable venues including the Bowery Ballroom in NY, the Troubadour in LA and the Fillmore in SF. Collaborating with heavy weights of Seattle hip-hop, including the Blue Scholars, Sol, Vitamin D, J Pinder, Grynch and Sam Lachow, they have always held their own with a cool Sunday afternoon demeanor. They exude the easy going flavor of the mid 90's while maintaining a new school attitude in their lyrics.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



"I LOVE EVERYBODY AND YOU'RE NEXT"

On Sunday July 28, Eugene lost an amazing human being; Randy Nowell finished this journey and left us for the next one. For those of you who don't know him, you might have seen him at the Country Fair or any music performance around town, dancing his ass off in his wheelchair or just spreading good feelings. He will be dearly missed here, but wherever his next journey takes him he will still LOVE EVERYBODY and you might be next! ★



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RETURN OF LED ZEPAGAIN

by Melissa Murray

On Thursday, September 12, The Community Center for the Performing Arts welcomes back Led ZepAgain to help all its fans--big and small--to get the Led out.

Everybody likes Led Zeppelin. Bikers like it. Babies like it. My grandma likes it. It's Rock that has spanned generations, bridged social groups, and remains relevant and popular today. Led ZepAgain returns to the W.O.W. Hall this month, providing the opportunity to experience the excitement and authenticity of a live show with the comfort and familiarity of the music we all know and love to hear.

Led ZepAgain's dedication to accurate rendering and exact reproduction make their shows eerily similar to the real thing, to what every kid wishes with all his heart—to hop in a time machine and see Led Zeppelin play, even just once. The band goes to great lengths—even donning Zeppelin-esque wigs (with the exception of front-man Swan Montgomery, whose mane rivals that of the great Robert Plant) to help authenticate their fans' experience, and add a touch of whimsy to the performance.

Led Zeppelin fans are fastidious in their appreciation—miss a single note, or substitute an easier drum sequence, and risk harrying cries of outraged listeners, who know they've been cheated. This is one of the ways in which Led ZepAgain really shines: their accuracy is astounding; fan after fan emerges dazed after yet another spot-on rendition claiming that it could've been the real thing. Longtime fan John Russell, after his eighth time seeing the band live, raved that “These guys are as close to the real Zep as we'll ever get..I'm 62 years old and I go see them every chance I get; you should too!”

If you haven't yet, your chance is coming up. These guys are the real deal. They have the chops, the flair, the “je ne sais quoi” that makes Rock music really rock. The name says it all: Led ZepAgain is about creating a chance to turn back the clock, and giving the gift of dynamic, game-changing rock and roll to a new generation. They play the best songs the right way, and the result is something truly special.

While accurate rendition is an important feature in a cover band, especially one who reproduces such technically advanced music, it's not enough to garner the scores of teeming fans at sold-out arenas worldwide that Led ZepAgain has amassed. “Next best thing” is high praise in the cover game, and certainly precision is the lynch pin of a successful cover show, but the fans won't go wild without a healthy dose of showmanship, which these guys have got in spades. When Led ZepAgain hits the stage, they do so with the bravura of real entertainers—right down to the authentic 1970's stage outfits and Christian Nesmith's rocking double-necker.

Join Led ZepAgain this September in a journey back to the golden age of Rock and Roll. If you missed your chance to see a real Zeppelin show, then fate has smiled upon you, because here in Eugene, we're getting a once in a lifetime opportunity—twice!! The WOW Hall offers what promises to be yet another unforgettable show for all ages to enjoy.

Doors open 7:00 pm; showtime 8:00 Tickets are \$12 advance, \$15 door. ★



FRIDAY THE 13TH PART YOB

On Friday, September 13, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA invite you to don your darkest clothing and head down to the WOW Hall to celebrate this unlucky date with metal bands YOB, Ninth Moon Black and Tormentum.

“YOB might be one of the best bands in North America,” declared Ben Ratliff in a feature *New York Times* article in March of 2010 that can be best described as gushing. The Eugene, OR-based doom metal trio has seen similar praise worldwide, with a growing host of fans citing the band as one of the most profound and accomplished doom metal phenomena of the twenty-first century.

The journey began back in 1996 when vocalist/guitarist/songwriter Mike Scheidt began composing classic doom metal riffs in the vein of his heroes, Sleep, Cathedral and Black Sabbath. By the turn of the millennium, the band had recorded debut album *Elaborations of Carbon*, and was rapidly growing from a NW secret to a highly sought after support act for tour stops by luminaries like High on Fire and Isis.

Following sophomore album *Catharsis*, Brian Slagel of Metal Blade Records took YOB under his wing and released 2004's *The Illusion of Motion*, and 2005 masterpiece *The Unreal Never Lived*.

In 2009, YOB re-awoke from hiatus to release *The Great Cessation* (its debut for Profound Lore records), which accrued recognition on nearly every year-end list, from the *Village Voice* to *Terrorizer*. YOB made its first European appearance at the 2010 Roadburn festival in Holland.

In 2011, the band's sixth album *ATMA* was released to massive critical acclaim. Lengthy tours of the US and Europe followed, and YOB's popularity went from speculative to soundly proven. Fans quickly lost count of year-end list appearances for *ATMA*.

YOB has toured alongside bands Graves at Sea, Lamont,

Origin, Exhumed, The Locust, The Accused, Botch, Isis, Soilent Green, Will Haven, Dark Castle, Ghostride and TOOL.

The current line-up is Mike Scheidt (guitar, vocals), Aaron Rieseberg (bass) and Travis Foster (drums).

Eugene's Ninth Moon Black is a five piece instrumental band that conjures musical influences from the realms of psychedelic, ambient and post metal. Aware that instrumental music is not for everyone, NMB strives to write pieces which challenge that boundary, keeping listeners involved with intricate melodic passages, emotionally driven progressions and cohesive yet uniquely structured songs.

The band's 2011 EP *Kalyug* debuted on the CMJ Loud Rock chart at #31. *Kalyug* also debuted on the CMJ Loud Rock Select albums chart at #58, and the track “*Kalyug*” charted on CMJ's Loud Rock Select Tracks chart at #87.

This year NMB completed the recording of their third album *Chronophage* with Eugene's legendary Billy Barnett of Gung Ho Studio. Mastering was done with Billy Anderson. Their first single, *Mors Carnis*, has been featured on the Italian compilation *Falling Down IIV* alongside fellow post/psychedelic bands such as Pelican, Across Tundras, Akhmed and Mouth Of The Architect.

Tormentum was conjured in the autumn of 2004 by axemen Wes Beanblossom and Ray

Eversole, vocalist Sky Skizz, drummer Jesse Levine, and bassist John Arbogast. Covering a wide range of emotions and subject matter, the band has written of unknown horrors, prideful impiety, and story-like tales of destruction. As a metal band tapping into a plethora of inspirations, they break the bonds of expectations to cultivate a creative sound that is melodically grandiose, eerily haunting and violently brutal.

In the summer of 2010, guitarist Ray Eversole left the band, with Wes taking over as the main songwriter and sole guitarist.

In 2011, the band produced two releases. A split with Portland's Infernus included the last material written as a five piece with Ray Eversole, while the EP *Cursed Beyond Flesh* saw the first new material as a four-piece band. In 2012, the band released a split with local brothers Cult of Unholy Shadows entitled *O Lorde In Thee I Trust*, the title a mockery of Christian martyrdom.

The year beyond apocalypse, 2013, finds Tormentum writing new material for a full length album, slated to record next year. Some of the tracks include Black Womb, “Melody Vitriol” and “Fallen (In Defiance)” which can be previewed on the DIY-style DVD entitled *Ceremony Of Necromancy*.

Tickets are \$8 in advance, \$10 at the door. Doors open at 8:00 pm and showtime is 9:00. ★





SOPHISTICATED BOOM BOOM

On Tuesday, October 1, the CCPA and KRVM proudly welcome back Sophistafunk.

Sophistafunk is Adam Gold (keys), Jack Brown (lyricist) and Emanuel Washington (drums). An analog soul trio from Syracuse, NY they are building up a national audience by making heads bob and hula-hoops twirl one city at a time.

This fierce group blends deep pocket, powerful lyrics and devastatingly funky vintage key-licks to create a massive, high-energy sound.

For six years, this road warrior band has been hitting the pavement and blowing minds across the United States. They've collaborated live with greats spanning Bernie

Worrell (Parliament/Talking Heads) to Nikki Glaspie (Beyonce/Dumpstaphunk) and were featured on *Diners, Drive-Ins and Dives* when Gold's restaurant and music venue, Funk n' Waffles, was featured on the show on December 25, 2012. Host Guy Fieri dug the band so hard, they've since played his birthday party in Santa Rosa, CA

and became the first band ever to play the International Home and Housewares Convention in Chicago, IL on March 3, 2013, by Fieri's personal request.

Sophistafunk SOPHISTAFUNK crossed the pond in August to slay the UK with the internationally acclaimed Syracuse native, Joe Driscoll, and their new album,

Freedom Is, will be dropping and dominating iPods within weeks.

What people are saying: "Combining the vibes of funk music with the intensity of hip hop and spoken-word poetry, Syracuse-based group Sophistafunk specializes in cross-genre music." - Evan Johnson, *The Ithacan*

"Syracuse's Sophistafunk, who blended hip-hop, funk and rock flawlessly to create a sound very much their own, moved seamlessly between improvised jams on the keys, soul-filled choruses and blistering rapping... A remarkably proficient band of top notch musicians... a fantastic hip hop jazz band." - TJ Olsen, *Beyond Race Magazine* (New York City)

"SOPHISTAFUNK has a genre-destroying range of musical ability and mix of socially-conscious lyrics. Much of the trio's set was spent rifling through thick instrumental funk, fluid vocals, soul crooning, metal, reggae and intricate interplay between Adam Gold's four-keyboard setup and Emanuel Washington's drums -- an infectious journey that left the full crowd gasping for air." - Dan Rys, *The Daily Free Press* (Boston)

"Syracuse's SOPHISTAFUNK, like the name implies, prefers its hip hop covered in a dripping later of funk. ...Between putting out an album, winning the 2009 Syracuse Big Break Contest, and opening for superstars like Fergie, it seems like the band is off to a great start." - Rob Sickelco, *City News* (Rochester)

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

GOLD PANDA

On Wednesday, September 25, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Gold Panda to the WOW Hall along with special guests Slow Magic and Voices of Black.

Hailing from Chelmsford in Essex, but now located to Berlin, Germany, Gold Panda started writing beats and collaborating a few years ago, beginning a journey that ultimately saw him nominated in the BBC's 'Sound of 2010' list and win the *Guardian* newspaper's prestigious First Album Award 2010 for his debut album *Lucky Shiner*.

Having spent downtime behind the counters of various establishments of ill-reput, GP consolidated the rest of his hours creating archives of electronic music. He poked his head into the world by way of a collection of instantaneously raved-about remixes, that quickly attracted the interest of various labels, blogs and taste makers, leading to requests for him to re-edit the likes of Telepathe, Bloc Party, Simian Mobile Disco, Health and The Field.

In the meantime, Gold Panda began culling his back-archive of material for a series of low key releases: the first was 'Miyamae', a 12" on Various, followed by the 'Quitters Raga' 7" on Make Mine, and the third, 'Before' was released digitally and on 250 limited CDs via Puregroove, all in 2009. In October 2010 Gold Panda released his debut album *Lucky Shiner*. A culmination of years of work spent refining his sound, the record was released to huge critical acclaim, culminating in the *Guardian* 'First Album' award the following year.

Since then he has been touring throughout the world, as well as releasing a *DJ Kicks* compilation in November 2011, and a handful of additional singles, including last summer's ltd run *Mountain / Financial District 7"*.

Gold Panda began 2013 with the release of the *Trust* EP – the first full EP he's released since his pre-*Lucky Shiner* days. That release will be followed later this year by his second album.

Voices of Black is an American duo consisting of Julian



'Jules Born' Randolph and Baba Doherty. Randolph and Doherty first met in high school and began recording music together as teenagers. After spending the last few years touring Europe, Latin America and the US as DJs, they are ready to establish themselves as an original live act.

In 2009, Voices of Black self-released their initial departure from their hip-hop roots *Tomorrow's Today*. They were introduced to the NYC based record label and artistic collective known as Wolf+Lamb by Nicolas Jaar, a former classmate of Doherty. VOB then released what they called an "experimental house beat tape" entitled *Plastic Dolls*. The project drew inspiration from eclectic sources such as underground hip-hop, disco, soul, ambient and electronic dance music. The album was inspired by their fascination with supermodel Anna Beatriz Barros and the modeling industry as a whole.

The union between fashion and VOB became solidified when fashion powerhouse Yves Saint Laurent selected the duo's unreleased song "Streets Run Red" for their 2012

Summer/Spring online campaign. The British based All Saints retail stores followed suit by playing VOB at their international locations.

Their next EP featured two new tracks 'Have You To Myself' and 'Take Back Soho', with remixes from Tanner Ross and Ryan Cavanagh aka Slow Hands. Shortly after, the duo released the *Her Flower* EP with their friend and French counterpart Rap Lisa. Progressing into more of a traditional song format, they then released the single "Atom Bomb".

When the two aren't DJ'ing or performing live, the duo keeps busy working collaborating with many other artists and producing projects. Listeners and fans await a full-length album from Voices of Black, with high hopes for the fearless duo.

Slow Magic is the sound made by an unknown imaginary friend.

Tickets are \$12 in advance, \$14 at the door. Doors open at 8:00 pm and showtime is 9:00. ★

JOSH GARRELS

On Saturday, September 21, The Beautiful Mess, Givacause.com and Morningstar Productions bring you Josh Garrels with special guests Loud Harp and A Boy and His Kite.

Josh Garrels has spent more than a decade crafting music that cuts clean through. Resting in the space between accessibility and honesty, Garrels' songs wrestle with and celebrate the mystery of faith with authenticity and heart. Cultivating a genre-blending mix of folk and hip-hop, Garrels' music explores themes of compassion, hope, longing and liberation.

Many of the songs in Garrels' catalogue evoke natural, visceral imagery, both from the Midwest -- where he was raised and attended college -- and now from his home in Portland, Oregon. From the start of his career, Garrels has chosen to self-record, mix, produce and distribute records without industry management or label representation, beginning with the lo-fi bedroom recordings *Stonetree* (2002), *Underquiet* (2003) and *Over Oceans* (2006).

In 2008, Garrels released *Jacaranda*. Senior contributing editor for *Paste Magazine* Andy Whitman called *Jacaranda*, "complex, nuanced, and lovely." The following year, Garrels finished the EP *Lost Animals*, a collection of B-sides and singles.

In 2010, Garrels relocated to Portland, where he now resides with his wife Michelle, daughter Heron, and son Shepherd. Garrels also collaborated with Brooklyn, New York-based collective Mason Jar Music in 2010, re-imagining the song "Words Remain" in a historic Episcopal church in Manhattan with orchestration including strings, handbells, and flute.

On June 15, 2011, Garrels released his latest effort, *Love & War & the Sea In Between*. The

making of *Love & War & the Sea In Between* was completely funded through the support of listeners and offered as a free download for one year, garnering 125,000 downloads in the first year after its release. Named the number one album of 2011 by *Christianity Today*, the magazine described the recording as, "prophetic, incisive, achingly human, and longingly spiritual."

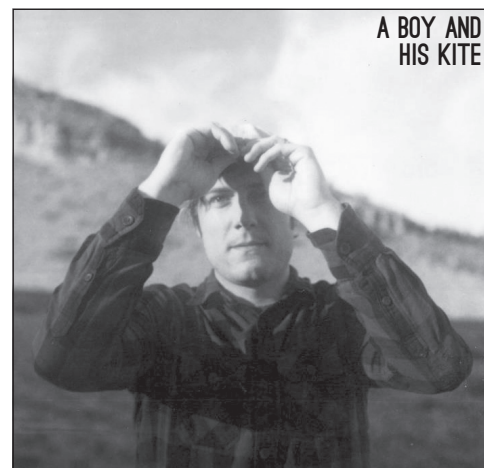
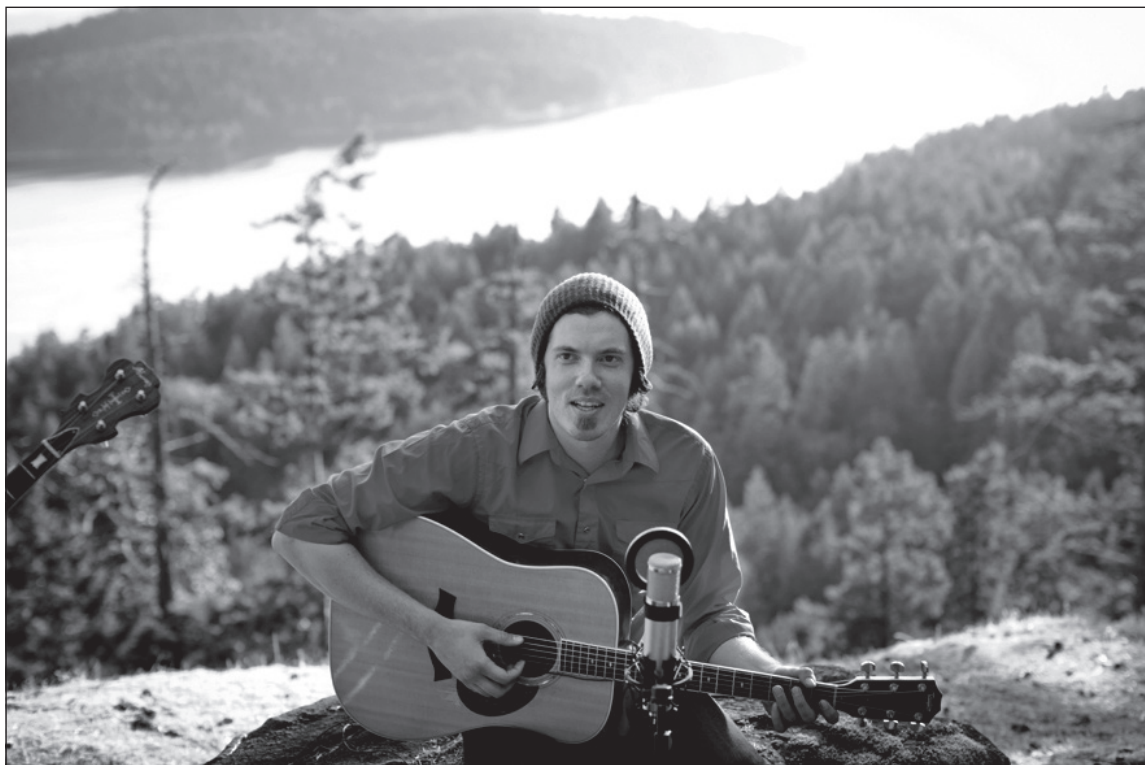
Love & War & the Sea In Between was influenced by the landscape of the Pacific Northwest, which Garrels calls, "mysterious and ominous." A stark contrast to the four seasons he experienced during his youth, Garrels says, "The evergreens, mist, rain, rocky coast, and stretches of uninhabited woods feel wild and untamed. I think the terrain also influences the area's culture and spirituality. Living here has deeply affected me and my work."

Partnering with a number of not-for-profit organizations, Garrels has worked to raise awareness for HOPE International, a microfinance initiative working in developing countries; Invisible Children, confronting the LRA in Northern Uganda; and Light Gives Heat, empowering Africans through encouraging economic sustainability and creative endeavors.

Loud Harp is Asher Seevinck (Provo, UT) and Dave Wilton (Lafayette, CO).

Asher and Dave state that, "We desire to make music that explores and makes known the peace that Jesus gives. A peace that echoes loud in our hearts, louder than our doubts and fears."

Playing music together isn't new to the duo, but Loud Harp came together almost entirely by accident. About a year ago they got together for a weekend to write songs for Asher's band, Seafinch,



but instead found themselves writing songs, "in response to God's overwhelming presence in the midst of a season of doubt. As a result every song on the record is drenched in the theme of trusting in God's unending goodness and love. We're really excited to be partnering with Come&Live! to release this album as a free gift. We pray that God uses these songs to draw near to you as He drew near to us during that time, ministering His peace and comfort through His presence."

A Boy & His Kite is music from Colorado based artist Dave Wilton, whose debut album released

November 20th, 2012. A Boy and His Kite have a song on the *Twilight* soundtrack.

Dave is the chief engineer and head honcho at St. Ida's recording studio in Boulder, CO, where he's turned knobs and moved sliders and given creativity from his heart to Josh Garrels, Aaron Strumpel, Trace Bundy and quite the slew of others.

Up to this point, proper A Boy And His Kite recordings have been hard and rare to come by. They pop up on compilations here and there, the latest being on the *Twilight: Breaking Dawn Pt. 2* soundtrack. His song "Cover Your

Tracks" sits with Passion Pit, Feist, St. Vincent and another slew of others you just might have heard of.

A Boy And His Kite has just released *A Boy And His Kite* -- the musician and the album that are one and the same. Not just in moniker and title, though. Wilton's debut full-length is his kite, it seems. Focused and welcoming. Crafted with care and seen from miles. And if you follow the kite's string down to its pilot, you'll see he's the same.

Doors open at 6:00 pm and showtime is 7:00. Advance tickets are \$12 (at EMU, WOW Hall, online) and \$14 at the door. ★

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THE DIGITAL AGE

On Wednesday, October 9, the Community Center for the Performing Arts proudly welcomes The Digital Age to the WOW Hall along with special guests Bellarive.

Asked about the art and craft of novel writing, E.L. Doctorow once famously stated: “It’s like driving a car at night. You never see further than your headlights, but you can make the whole trip that way.”

That analogy applies to so many creative pursuits—recording an album, for example. But let’s suppose the musical group in question leaves behind a celebrated past to traverse an uncertain future: one so speculative that even the group’s name isn’t quite settled yet when the road trip begins. To take Doctorow’s analogy a step further, it’s like driving a car at night with one headlight, a spotty GPS signal and no gas stations for another hundred miles.

Yet the long, strange trip that saw four core members of the David Crowder Band become The Digital Age has yielded one stunning testament to multi-dimensional faith: faith in the music, faith expressed through the music and faith the musicians had in each other. The result is a sojourn that, fittingly enough, begins at night and rides straight on to dawn in best concept-album fashion—*Evening:Morning*.

As guitarist/vocalist Mark Waldrop notes: “It’s equal parts old and equal parts new. As a band playing together for so many years, we know each other as people, musicians and songwriters. With The Digital Age, it all felt very natural, but losing a violinist and acoustic guitarist changed us, so we decided to press on and continue to innovate our sound.”

Along with Crowder compatriots Jack Parker, Jeremy “B-Wack” Bush and Mike “Mike D” Dodson, Waldrop set out to create a disc

that maintained the best of their old, beloved band. Yes, that means sinewy rhythms, undeniable hooks, and infectious melody, as evidenced in the first single and leadoff track, “Captured”. But it also means maintaining a beating-heart belief that the Church is beautiful, diverse, creative and alive ... and that these qualities should be reflected in the music that the Church and The Digital Age create.

“The Digital Age mission picks up where we left off,” Waldrop says. “It’s alt rock that’s compelling lyrically and musically, and we’re still obsessed with the concept record. So we’re carrying over what we did before. It feels new, but a lot of it is a carry over; it’s not too, too huge a departure.”

Still, The Digital Age’s combination of sound and spirit defies definition in a way that even leaves the band’s members stumped.

“When we met with our record label after the record was done, they gave us an assignment to categorize ourselves in a couple of words. We laughed and they replied, ‘We know this is really difficult.’ The term ‘modern worship’ is played out; all these other things are played out. All we’re trying to do is write music that sounds like what we listen to, but worship music specifically. You have to be aware of the church and make it accessible. But we don’t want to fit into any mold. Worship music needs to meet the broader culture to make it more relevant.”

And that’s something Waldrop and company know how to do, given that their very last David Crowder Band album reached No. 2 on the Billboard 200, topped only by Adele’s “21” the week of January 28, 2012. Six months later, The Digital Age embarked on the six music videos that became the *Rehearsals* EP, and not long after that, commenced work on

Evening:Morning.

As for personal favorites, Waldrop picks “Believe” as a song he treasures. “We were at the studio late one night and I’d had a conversation with a friend earlier about how worship bands try to say things new, when there are so many great old things to draw on. It’s from the Apostles Creed and the Nicene Creed. It’s so straightforward and it repeats, and it’s what we believe. These words are so ancient they don’t need to be modernized.”

Of course, the transformation that created *Evening:Morning* has much to do with roots and wings. The roots part comes from University Baptist Church, located in the band’s home base of Waco, Texas (also home of Baylor University, alma mater to all four band members). The Digital Age crew has led worship there in some form or fashion since its inception in 1995.

The wings come in the form of a brand-spanking new recording studio, Asterisk Sound, also in Waco. The boys in the band rescued the 6400 sq. ft. facility from the muck and sweat of a former gym, and it took them three-plus months to make the space somewhat workable.

Yet the studio emerged as something state-of-the-art, a place The Digital Age guys hope other bands will frequent, a place that gives back to the local community in Waco and hopefully, a place that impacts the global church as a whole.

And so let The Digital Age begin, an age that mocks its very moniker by yielding music that overflows with heart and soul—not just the kind that makes for a gliding groove or an emotive performance.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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8	9	10	11	12	13	14
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15	16	17	18	19	20	21
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22	23	24	25	26	27	28
		Sophistafunk 8:30 PM \$10 Advance \$12 Door Funk www.facebook.com/ sophistafunkband			Brian Posehn Derek Sheen KFLY's Donkey Show Drew & Marcus (Square peg Concerts rental) 7:00 PM \$20 Advance \$25 Door Comedy brianposehn.com	
29	30	1	2	3	4	5
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